

The Primitive

Sadradeen Ameen belongs to the primitive school but follows a unique path marked by the use of formal and pure elements. In this, he uses surface abstraction, decorative but also profound, and rich in their variety. He exploits his own human memory that stores tales and myths. He expresses an inner tension, giving to his canvases a mythical consciousness that is multidimensional.

These paintings, through their technique and mode of expression, open for the artist a means to speak his own language and express his feelings in the open. If spontaneity, as an historical art term, signifies an innocent formal expression that is not controlled by the logic of form, we find ourselves here in front of paintings that remind us of our own childishness that beholds the worlds through the lens of myth. Sadradeen reconstructs these myths with precise, self-conscious and maturely reflective compositions that make evident his secret affection for and attachment to the world. All this gives the spectator a dynamic sensation of an ardent desire for the reconstruction of an infinite world and departure made in the freedom that is synonymous with life and all its impossible existence.

Dr. Mazen Asfour, art critic